



4 Things Every Parent Should Know Before Choosing A Dance Studio

If most dance studios seem to have qualified, friendly teachers, experience teaching children and a big show at the end of the year, aren't they all pretty much the same? Does it really matter which place you decide to enroll your child? Yes.

There are 4 main things that can make a huge difference in the quality of instruction your child receives, and also the amount of extra work and hassles the parents must deal with and the overall enjoyment and satisfaction of being involved with a dance program. Here are 4 things that every parent should consider before deciding on a dance studio for their child.

What is the size of the class?

If the dance class has fewer students in it each child will receive more personalized attention, learn more and have more fun. With younger students it is easier for a teacher to maintain control over the class and make sure each student understands the concepts and instructions. Our smaller class sizes make sure that no fundamental concepts are being missed. A smaller class size also allows our teachers to ensure that students are not developing bad habits or improper technique.

Our studio limits all of our classes (ages 6 and up) to a maximum of just 14 students per class. With our kindergarten dance classes (ages 2 ½-5) we limit all of our classes to a maximum of just 12 students per class.

Is your child getting a well-rounded dance education?

There are many forms of dance available, and all build upon each other. The discipline and skill of ballet develops precise tap dancers, while the rhythmic awareness necessary in tap enhances jazz and lyrical dancers. In today's world of dance being educated in several dance forms simultaneously and with a reasonable time commitment is vital.

Beyond the foundations of dance that we offer at our studio (tap, ballet, and jazz), additional dance options keep student's interest and provide for creative expression. Our studio offers ballet, tap, jazz, lyrical, and hip hop and students can take several classes which allows them to satisfy different aspects of their talents and personalities.

Can I get immediate assistance and customer service?

In many studios the teacher or the studio owner conducts classes and does the administration. By trying to do two jobs at once, the class may suffer as the teacher has to use class time for customer service issues, or the studio may have no customer service available if the teacher is in a class. To have a good experience it is important to choose a studio that can assist you with details like costumes or schedules, even if a teacher is occupied in a class. Our studios have office staff on hand during all regular class times, so you can get immediate assistance.

What are the “extras” required for the end of the year show?

Most studios put on a year end show in a professional theatre. Students that perform in the show must have a costume for their dance number. Some studios may require parents to sew their child’s costumes, or pay extra and the parents must find their own seamstress to do the sewing. This can be inconvenient and frustrating for parents who are busy or can’t sew. Most studios also require parents to purchase tickets for the recital performance night. Our studios use our own professional seamstress to sew and alter the costumes, so parents do not have to worry about any costume hassles. This way you as a parent will not be faced with any extra work or hassles. We also charge a recital fee so that you don’t have to purchase tickets and you can bring as many people to the recital as you want for free.

www.dsdsdance.com (208) 232-3686



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Dana Smith Dance Studio